

# Sketchnotes

## What are sketchnotes?

Sketchnoting combines traditional handwritten notes with drawings, symbols, and other creative elements. The result is an engaging map of ideas with clear visual cues.

## Why use sketchnotes?

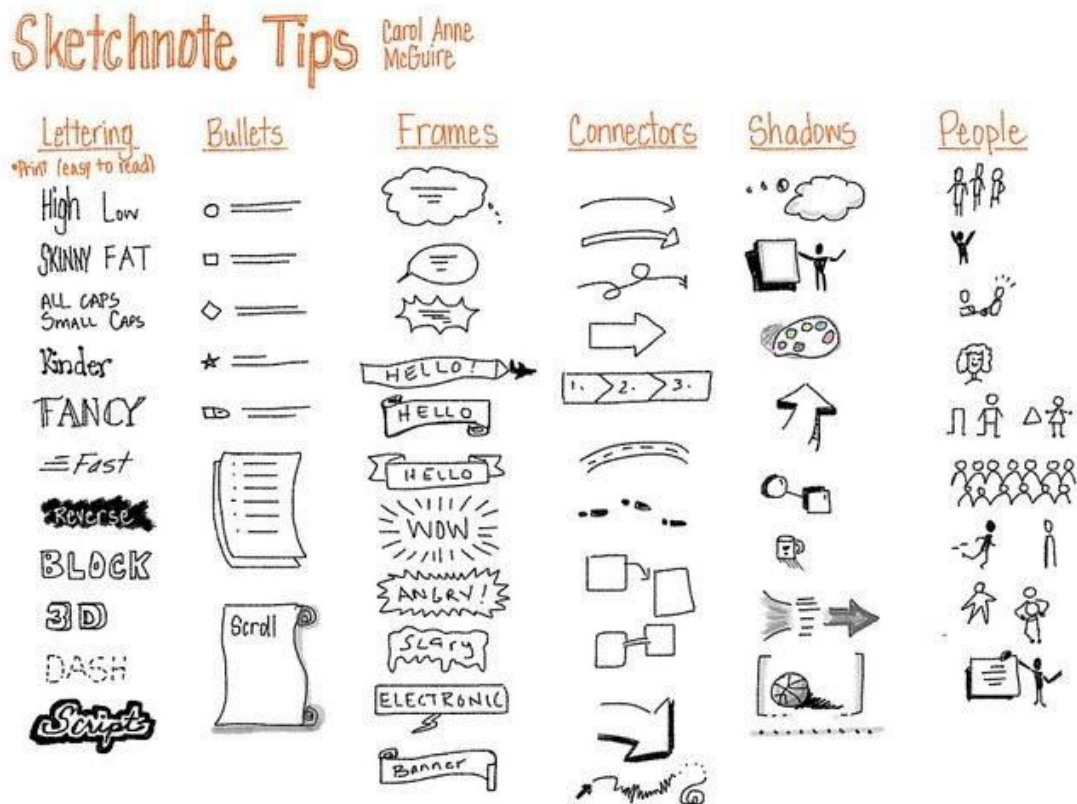
With sketchnotes, you can:

- Use visual cues to boost memory retention.
- Keep your brain active and engaged with variety and stimulation.
- Develop ideas more comprehensively by creating connections between points.
- Make your notes more compact and easier to review at a glance.

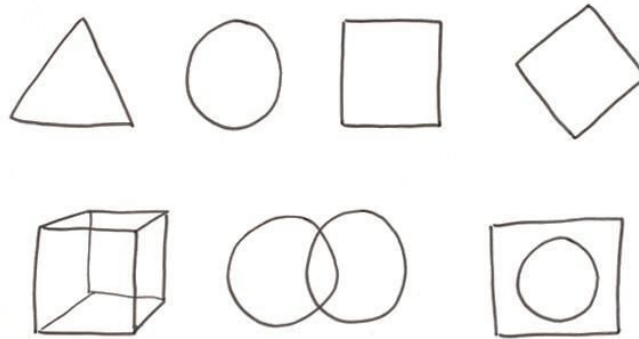
## What are the rules of sketchnoting?

None really. Use your imagination and creativity.

## What elements can be included in sketchnotes?



## Basic Shapes



## Icons & Symbols



You can also use **COLOR** to emphasize or organize ideas. For example, notes concerning theme are written in **red**, tone ideas are written in **blue**, & vocabulary is written in **purple**.

### Remember:

Sketchnoting is not about artistic ability! It's about adding emphasis to your notetaking.

KEY ideas

forced obedience  
Individualism  
(or lack thereof)  
Everything is temporary  
"had no recreations..."  
Pg. 42  
everything valued and considered good in their culture is the opposite in ours.

1984  
George Orwell  
pgs. 34-43  
ch 4

Summary  
Winston details the struggles of working in the records department. He gets a job re-writing one of Big Brother's speeches because a person in his original speech no longer exists.

Key Devices

• Symbolism - "blew the dust from its mouthpiece" dust is used to symbolize how long it's been since he had used the speakwrite pg. 34  
• personification - "juggling with rhymes and meters." pg. 38

"The purity and singlemindedness" singlemindedness has a positive connotation in their culture, but is praised in theirs. pg. 42

people who had been criticized... considered "as if they had never existed." government does not value the lives of their citizens at all. imagine you question why some of the things they do.

necessary to rewrite paragraph of Big Brother's speech in such a way as to make him predict the future that had actually happened" pg. 35 The freedom of thought is taken away from people because the Party does things in a way that seizes Big Brother's every move.

Big Brother romanticizes weapons, war, violence, and everything that is looked down upon in our culture.



Comrade

is what everyone is supposed to refer to everyone as, forcing a false sense of cooperation at a tiny level

"He did not ~~exist~~ EXIST; he had NEVER existed" pg. 41



Fire is used to ~~destroy~~ destroy unnecessary papers

\$ 0 \$

so much money is wasted on pointless things instead of...

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...the day-blind stars  
waiting with their light.

THIS SLAYS  
me... the idea of something (or someone's)  
presence being there despite not  
being able to see it physically  
haunts and reassures  
me...

The Peace of Wild Things

by Wendell Berry

When despair for the world comes in me  
and I wake in the night, at the least I find  
in fear of what my life and my children's lives may be,  
I go and lie down where the wood drake  
rests in his beauty on the water, and the great heron feeds.  
I come into the peace of wild things  
who do not tax their lives with forethought  
of grief. I come into the presence of still water.  
And I feel above me the day-blind stars  
waiting with their light for a time  
I rest in the grace of the world, and I reassured  
me...

© Wendell Berry. This poem is excerpted from "The Selected Poems of Wendell Berry" and is reprinted with permission of the author and Counterpoint Press.

FROM:

PEAK  
PAIN

WORRY

Just  
be

see freeeee

Take a minute to look up!

"I rest in the grace of the world,  
and am free."



FEAR

utter sadness, resignation,  
Despair

THIS IS ME LATELY - FULL OF  
DESPAIR. I'VE  
RESIGNED MYSELF TO THE  
DESTRUCTIVE FORCES IN LIFE;  
I ACKNOWLEDGE THE SORROW  
& SUFFERING THAT IS LIFE.  
IT'S DIFFICULT TO SWALLOW.  
IT'S DIFFICULT TO BREATHE.



"I rest in the grace of the world,  
and am free."

DEATH

DESTRUCTION

I have no  
CONTROL

my religion

awe it inspires

consist in the

Peace. Beauty.

• blessing  
• spiritual  
• welcoming

• grace  
• comforting

• receive  
• open, breathe

• sedative

• Mindful

• Peace. Beauty.

FORE THOUGHT OF GRIEF

DESPAIR  
of the world  
a proper  
slings  
some  
the  
of  
liberty  
from  
mean  
myself  
as  
some  
of  
the  
world  
at  
night  
my  
religion  
awe  
it  
inspires  
consist  
in  
the  
Peace  
Beauty  
Mindful

# A Streetcar Named Desire

TENNESSE WILLIAMS

"It was like you suddenly turned a blinding light on something that had always been half in the dark."  
 "I loved him unlovingly but without being able to help him or help myself."  
 "I've always relied on the kindness of strangers."

## CHARACTER

"do not question whether you were enough" - rudi kaur for Blanche

"A strong woman is a woman who craves love like oxygen or she turns blue choking" - margo picroy for Stella

\*keyhole image - Blanche's sense of reality was lost, making her world counterfeit in order to protect herself from her upsetting past. Her real life was dark so she was looking for the light through the keyhole.



## THEME

"I love thee with a love I seemed to lose" - E. Barrett Browning

\*Deer with trees - this picture represents one of the themes: male dominance. In this image the tree is giving life to the deer indicating that it is giving life. In the book Stanley (and other male characters) felt as if they were the reason women were made.



## ASND vs HTLLAP

Chapter 7 "... except sex" from Thomas C. Foster's *How to Read Literature Like a Professor* explains how sex in literature is usually never about the act itself but something deeper. In the case of *A Streetcar Named Desire*, everything sex was implied or talked about it was about the characters' desire for something. Stanley had sex to control, Stella had sex to feel loved, and Blanche had sex to forget and to fill the void in her heart.

## MOOD

"I cry because my heart is torn" - Tupac

\*Black and white image of a girl standing in front of water - the mood of ASND is sadness and desire. Stella, Blanche, Mitch, and Stanley all feel a lone within themselves. They need other people in order to feel complete. These characters and their feelings share the mood for the play.



## ACTION

"She is trying to raise a manhole cover with her head, she is trying to butt her way through a steel wall" - Margo picroy

\*Puzzle piece - throughout ASND every character is trying to control their ending and force what they want to happen in their lives. Instead of taking it day by day, they're trying to put the pieces together by force instead of letting it fall together.



In ASND, Stanley hit Stella but afterwards she went right back to him and even started to make excuses for him. That is exactly what the song is about. No matter how much someone is hurt, they will allow it just to be loved.

"Run out the room and I'll follow you like a lost puppy  
 Baby, without you, I'm nothing, I'm so lost, hug me  
 Then tell me how ugly I am,  
 but that you'll always love me." - love the way you lie Pt 2