

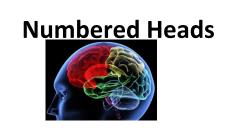
COFFEEHOUSE GUIDELINES:

- **-** □ Groups of four.
- ■ Student closest to number 1 will be the scribe and reporter.
- After showing the first question, on a post-it, group members will independently write a response to the Q in 1-2 sentences, utilizing academic language.
- ■ The scribe facilitates the discussion and records the group synthesis of all responses on the table cloth with textual evidence.
- The scribe will then share with the whole class
- **■** Whip around to hear all groups' responses
- Scribe passes marker to the right and we will repeat this process for all Ω 's





Examine the purpose of Tan's essay *Mother Tongue.* What important idea(s) is she trying to convey to her audience? Cite evidence.



Trace the structure of Tan's essay, describing how its organized and strategies she uses to share her story. How do her approaches help support her text's purpose? Cite examples.



Lines 98-152 explains how Tan's mother's English "almost had an effect on limiting [Tan's] possibilities in life." Evaluate this statement by providing commentary and evaluate its impact on society.



Evaluate:

What is the **power** of **language**, as it pertains to identity? Cite evidence.



<u>Ticket out the Door</u>: Select one post-it from today's Coffee House activity. Reread, edit, and submit the question response of your choice. Be sure your response cites textual evidence and includes academic language.