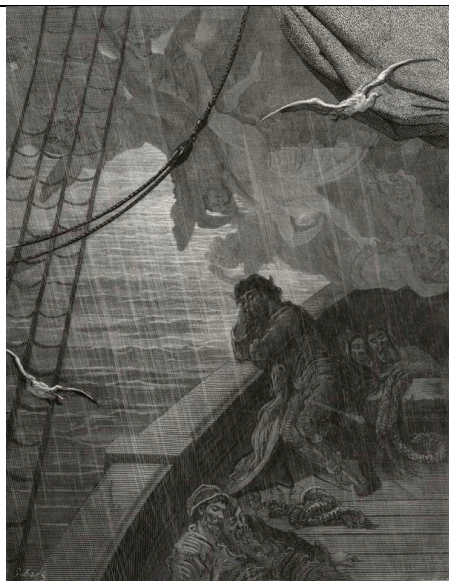


Imagery in *Rime of the Ancient Mariner*

Good readers VISUALIZE what they read, and good writers use detail to help readers build IMAGES in order to visualize. The following illustrations by Gustav Doré, a nineteenth century French engraver are just a few of the images that he created to accompany Samuel Taylor Coleridge's poem "Rime of the Ancient Mariner." Note details in each picture and write them in the spaces provided. Cut apart the pictures. As you read "Rime of the Ancient Mariner," use your observation of details in both the images and the story to place the pictures in the margin next to the text that it describes. Focus on the imagery in the poem and in the pictures to help you.



Details:



Details:



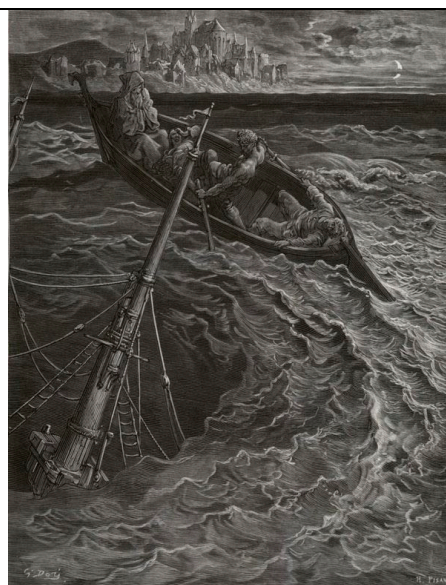
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