Part O	ne: Begin by reading the poem in the left column. Then, us	se the prompts and questions in the right column to direct your analysis.		
From Song of Myself "I celebrate myself, and sing myself" By Walt Whitman I celebrate myself, and sing myself,		Form Define: Free-verse 3		
	And what I assume you shall assume For every atom belonging to me as good belongs to you.	Cite Evidence: Analyze Whitman's style, look for evidence to describe how Whitman writes in Free-verse.		
5	I loaf and invite my soul, I lean and loaf at my ease observing a spear of summer grass			
	My tongue, every atom of my blood, form'd from this soil, this air, Born here of parents born here from parents the same, and their parents the same,			
10	I, now thirty-seven years old in perfect health begin, Hoping to cease not till death.	Speaker 4. Line 1-3. Who is the speaker of the poem?		
10	Creeds and schools in abeyance, Retiring back a while sufficed at what they are, but never forgotten,			
	I harbor for good or bad, I permit to speak at every hazard, Nature without check with original energy.	Explain how the speaker is a representative for others?		
Title:	before reading	Figurative Language:		
1. The title makes me think/ feel		5. Define personification:		
		Find two examples of personification in lines 4 and 5 and explain how they are used in the poem:		
Paraphrase: Literal Meaning 2. Read the poem. What is the poem about on a literal level?		Analyze: What connection is discussed in lines 6 and 7? 6. In the poem, the speaker identifies a connection between and		
		by discussing		
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Unknown Vocabulary	Attitude: Tone					
Creeds:	8. In the poem, the speaker feels					
Abeyance:	about life because					
Sufficed:						
Interpretation:						
7. Lines 10-13:	9. This is shown through the following lines (copy a quote):					
Theme: Central Idea or Insight About Life						
10. List motifs (topics) the poem discusses:						
Theme:						
In one sentence, what is the poem stating about the huma	n experience or the human condition?					
Poem Analysis Summary						
•	y Walt Whitman uses and					
	strate/convey/reveal/explore (insert the main idea/theme or purpose of the					
poem)						
The used in the poem helps contr	ributes to the theme because					
The used in the poem helps contr	e used in the poem helps contributes to the theme because					
Whitman like Emerson and Thoreau use	_ to discuss					